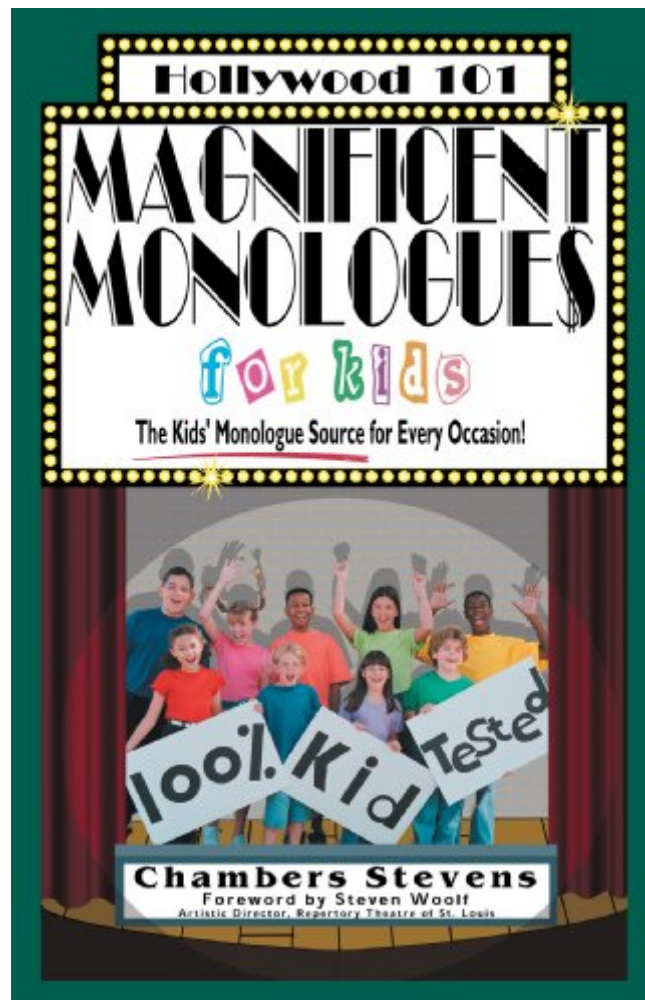




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# Magnificent Monologues For Kids: The Kids' Monologues Source For Every Occasion! (Hollywood 101)



## Synopsis

Magnificent Monologues For Kids: The Kidsâ™ Monologue Source For Every Occasion! provides 5-12 year-olds with comedic and dramatic monologues, all 100% kid tested, all age appropriate. Chambers introduces young actors to the joys and how-toâ™s of performing monologues in preparation for auditions, competitions and talent shows. +50 original monologues are included for practice. A glossary of industry terms and bibliography of magnificent performances by child actors in film are also included to help kids with their technique. In the foreword, Steven Woolf, renowned repertory theater director, talks about why monologues are so important for todayâ™s actor. The monologues in the book evoke laughter and tears, giving a young actor the opportunity to stretch her/his talent in new and challenging ways.

## Book Information

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## Customer Reviews

My daughter is an young aspiring actress and I have purchased multiple books from the Hollywood 101 series by Chambers Stevens. When we first started to persue her dreams, I was extremely overwhelmed and finding good monologues/comercials for her was beyond difficult. I was new to

the whole scene and had no clue about anything. Chambers' books proved to be extremely useful. They provided a variety of good material for my daughter to use and practice. They also provided me with great information on the whole "show business" scene. And the best part of it all is that Chambers knows what he is talking about, knows what those in the field are looking for, and has the experience to back it all up. I highly recommend this series for anyone working with young aspiring actors as it helped my daughter sign with a hollywood agency.

Chambers writes the best books for kids in the business. His monologues are age appropriate and fun. He knows what you should do and what you shouldn't do and shares his wealth of knowledge with his readers. His years of experience and instinctive understanding of kids are just what you need. My daughter often works on these for fun. Her favorite is Gertie. You should also be sure to check out *24-Carat Commercials for Kids: Everything Kids Need to Know to Break into Commercials (Hollywood 101)*, *The Ultimate Commercial Book for Kids And Teens: The Young Actors' Commercial Study-guide! (Hollywood 101)*.

Most of the monologues were good for the middle grade students in our recreation department theatre classes. We also shared the pointers for preparing to audition. We will use this and the second book again next year.

This is a very helpful book on monologues. My son found a couple he really liked and wants to use in his audition. The only down fall I see is that there are not enough comedic monologues for the kids. He needs one that is funny, but with his personality he is going to make the one work that we found. The typing is big and easy for kids to read and there are not any words that are too difficult to read on thier own.

My daughter truly enjoyed reading this. Great to information.

This is the perfect book for my niece. She's auditioning for the School of fine arts and this gives her plenty of mayerial to choose from that is perfect for her.

I bought this book to use in a drama class I teach for 4th-8th graders after reading so many favorable reviews. Fortunately, I bought a used copy! I personally liked another monologues book (*Winning Monologs for Young Actors*) much better. The ones in this book are all very short. I was

surprised how many reviews said they used these in auditions - as most of the monologues are not even a page and take about a minute to perform. I let my kids pick their own monologues - and almost all of them picked one from another book. So after using the book, I felt I ought to go back and write a review. I agree the author writes the way kids speak (lots of slang) and that may appeal to some kids. But, I definitely didn't think it was as great as other reviewers thought, so wanted to post another side of the story. For me, I'm glad I didn't buy it new as it wasn't worth the money.

So good! It really helped me with my auditions for drama. It is an easy and fun way to learn a monologue

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